

Intro $\frac{1}{2}$ | $\frac{1}{2}$ B $_6$ ⁷ ||

A (Tpt/Tr) $\frac{1}{2}$ | E $_6$ || | E $_6$ || | A $_6$ ⁷ || | A $_6$ ⁷ || | E $_6$ || | C $_7$ || | F $_7$ || | B $_6$ ⁷ || |
 | E $_6$ || | E $_6$ || | A $_6$ ⁷ || | A $_6$ ⁷ || | E $_6$ || | C $_7$ || | F $_7$ /B $_6$ ⁷ | E $_6$ /B $_6$ ⁷ } E $_6$ 2 = ||

B (Piano) *tricky Bjo-Playing!* $\frac{1}{2}$ | B $_6$ || | F $_7$ || | B $_6$ || | H $_0$ || | F $_7$ || | F $_7$ || | B $_6$ 2 = | $\frac{1}{2}$ F $_7$ } $\frac{1}{2}$ B $_6$ ⁷ |
 | E $_6$ || | G $_6$ ⁷ || | B $_6$ || | H $_0$ || | F $_7$ || | F $_7$ ||

Solo Break (ad lib.)

B' (Reed) $\frac{1}{2}$ | B $_6$ || | F $_7$ || | B $_6$ || | H $_0$ || | F $_7$ || | F $_7$ || | B $_6$ 2 = | $\frac{1}{2}$ F $_7$ } $\frac{1}{2}$ B $_6$ ⁷ |
 | E $_6$ || | G $_6$ ⁷ || | B $_6$ || | H $_0$ || | F $_7$ || | F $_7$ || | B $_6$ 2 = | $\frac{1}{2}$ ||

A' (Tb.) $\frac{1}{4}$ ad lib. | E $_6$ || E $_6$ | A $_6$ ⁷ | A $_6$ ⁷ | E $_6$ | C $_7$ | F $_7$ | B $_6$ ⁷ | E $_6$ | E $_6$ | A $_6$ ⁷ | A $_6$ ⁷ | E $_6$ | C $_7$ | F $_7$ /B $_6$ ⁷ | E $_6$ E $_6$ 2 = ||

C (As.) $\frac{1}{4}$ ad lib. | A $_6$ | E $_6$ ⁷ | A $_6$ 2 = | $\frac{1}{2}$ |
 | Fun | Fun | Fun | Fun | A $_6$ ⁷ | A $_6$ ⁷ | D $_6$ | A $_6$ ⁷ | / | D $_6$ 2 2 | D $_0$ 2 2 |
 | A $_6$ A $_6$ ⁷ G $_6$ ⁷ G $_6$ ⁷ | F $_7$ || | B $_6$ ⁷ || | E $_6$ ⁷ || | A $_6$ 2 = | $\frac{1}{2}$ ||
 (Pick-up for horns)

C Solos ad lib.

D Tutti $\frac{1}{4}$ ad lib. *hot* | A $_6$ | E $_6$ ⁷ | A $_6$ 2 = | $\frac{3}{4}$ |
 | Fun | Fun | Fun | Fun | A $_6$ ⁷ | A $_6$ ⁷ | D $_6$ | A $_6$ ⁷ | / | D $_6$ || | D $_0$ || |
 | A $_6$ A $_6$ ⁷ G $_6$ ⁷ G $_6$ ⁷ | F $_7$ || | B $_6$ ⁷ || | E $_6$ ⁷ || | A $_6$ || | / | / | A $_6$ 2 = | Fine