

THE CREEPER (Ellington)

As. 2

Handwritten musical score for "The Rose Tree" in G major, featuring a treble clef, common time, and various musical notations including notes, rests, and dynamic markings.

The score is written on a single staff with a treble clef and common time signature. The key signature is one sharp (F#), indicating G major. The piece is divided into sections labeled A, B, C, D, E, and F.

Section A (measures 1-8) begins with a treble clef and common time. It features a series of eighth notes and quarter notes, with a repeat sign at the end. Section B (measures 9-16) continues the melody with similar rhythmic patterns. Section C (measures 17-24) includes a key signature change to one flat (Bb), indicated by a flat symbol on the F line. Section D (measures 25-32) returns to the original key signature and features a key signature change to one sharp (F#). Section E (measures 33-40) includes a key signature change to one flat (Bb) and a key signature change to one sharp (F#). Section F (measures 41-48) concludes the piece with a key signature change to one flat (Bb) and a key signature change to one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings. The piece is written in a single staff with a treble clef and common time signature. The key signature is one sharp (F#), indicating G major. The piece is divided into sections labeled A, B, C, D, E, and F.

Help Last Class

Handwritten musical score for guitar, titled "Shilup Last Chorus". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff is marked with a double bar line and a key signature change to one flat. The second staff has a tempo marking "(Tutti)". The third staff has a tempo marking "Grazie". The fourth staff has a tempo marking "Bravo". The fifth staff has a tempo marking "Grazie". The score is written in a style that suggests it is a personal or working manuscript.

ad lib.

Handwritten musical notation on a single staff:

Key signature: one flat (Bb).
Notes: G⁷ | C⁷ | F | F | F | F || 3 || Fine © Jacob 19